

Awakenings 2011
20th – 22nd October
Performance & Technical Information
Wesley Performing Arts Centre

Dear Awakenings Performers:

Please take the time to read the enclosed forms thoroughly and complete the two pages on **Technical Requirements** with relevant information for your performance and **return only these two pages** by 5th October to:-

Awakenings Festival Office, Wimmera Uniting Care

PO Box 442, Horsham, Vic, 3402

Phone: 03 5382 1919, Fax 03 5382 1566

Email: awake@wuc.org.au

Ticketing: Once we have received your group's payment, you will be given wristbands that will give admission to all venues for general performances. Wristbands will be given to your group at the *Awakenings* Office when you arrive.

Performances: The choice will be yours for time and day of performance on a first come/first serve basis.

Remember: Once the programming is in place, under no circumstances can it be changed.

Please note that the maximum length of any performance is 20 minutes. If a group has a series of short performances the total length is still 20 minutes.

Note: Friday night will be a Showcase night for established performers (by prior arrangement with Awakenings).

AWAKENINGS RESERVES THE RIGHT TO PROGRAM PERFORMANCES TO SUIT VENUES. NOT ALL PERFORMANCES CAN BE HELD AT WESLEY.

IMPORTANT

Technical Rehearsal: A Technical Run through or Rehearsal is very important to the success of your performances whether it be a full rehearsals or just a run through by the director and the

technical staff. Please give some thought to this when organising your busy Festival Schedule and contact Mary 03 5382 1919 for bookings.

The **Set-Up** time is very important, as is keeping to this time when it comes to the performance night/afternoon.

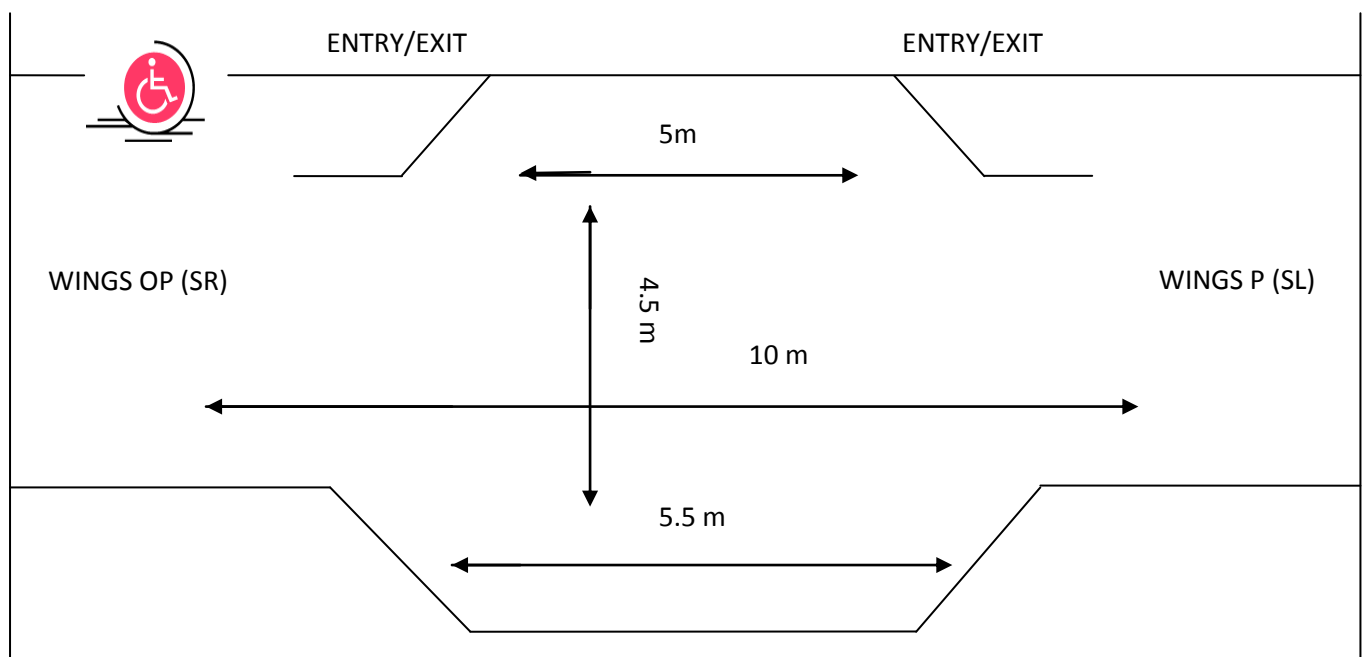
Awakenings: Wesley Technical Requirements:

Please fill in the following 2 pages with as much information as you can. These are the only 2 pages you need to return. The more we know in advance the more we can ensure that from a technical perspective your requirements are met and that we are not using up your valuable rehearsal time.

Recorded Music And Scripts: Please ensure that you have your Music CD and Script clearly labelled with the name of group, name of item and day of performance. It is strongly advised that you bring at least one **Back-up** CD. It would be ideal for your CD to only contain the tracks that are required in the correct order for playing.

Lighting: The lighting design for Awakenings utilises LED lighting fixtures. This system utilises the colours Red, Green and Blue which can be mixed to create an array of colours to suit your requirements. The design also incorporates a deckle wash and 3 specials across the front of the stage that can highlight that area whilst the rest of the stage can be in darkness. This can be useful if you have a narrator for example.

Wesley Stage Plan



Technical Requirements
Wesley Performing Arts Centre
Awakenings 2011

Group Name:				
Contact Person:				
Address:				Postcode:
Phone (B):		Mobile:		
Phone (AH):		Fax:		
Email:				
Number Of Performers:		Number Of Carers, Group Coordinators:		
Name Of Performance:		Preferred Performance Date:	Thurs 7:30	Fri 8:00

Type of Performance? (Please Circle) DRAMA COMEDY DANCE MUSICAL

Do you require Awakenings to supply chairs and/or tables. If so how many?

What do you need to put on stage? (include chairs, tables, musical instruments, scenery etc).

Do you have any Musical Instruments? (Please specify as much information as possible)

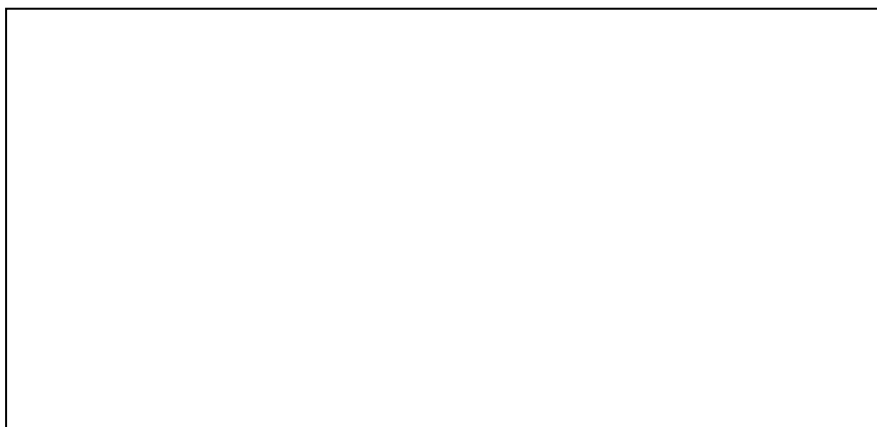
Set-up Time? _____ mins.

Pack-up Time? _____ mins.

Please draw us a stage diagram with location of items you are placing on stage. Please also circle ENTRY for the beginning and EXIT for the end of your performance piece.

Back Stage

Wings OP (SL)
Entry/Exit



Wings P (SR)
Entry/Exit

Audience

Will you be using Video Projection? (Please circle) YES NO

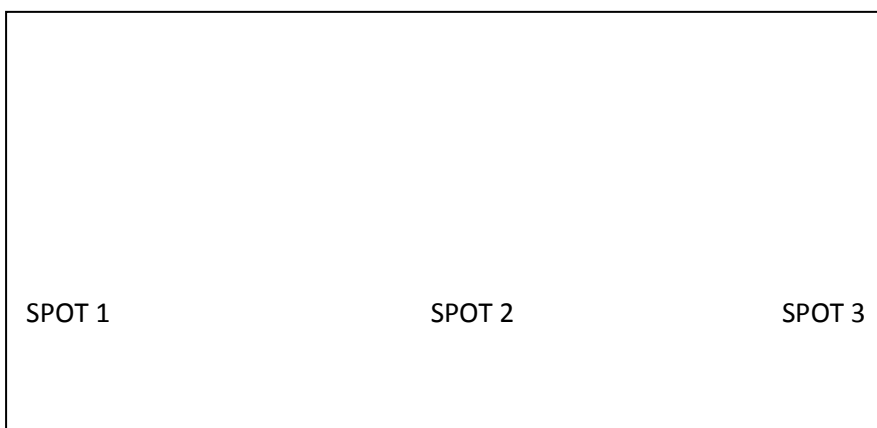
Do you require Microphones? (Please Circle) YES NO
If so how many? _____

Do you require any special lighting? (Eg. Ultra Violet, Chasing etc)

(Please note the Wesley Performing Arts Centre does not have the infrastructure for followspots)

Back Stage

Wings OP (SL)
Entry/Exit



Wings P (SR)
Entry/Exit

Audience